

No. 8231

CORCORAN GALLERY OF ART FILES.

WRITER.

Lowell, John A.  
Residence Boston

Date April 28, 1884.

Rec'd. 30 "

Ack'd 30 "

Answered

SUBJECT.

With photograph of  
Pearce's "A Sailor of the  
Sea,"

✓



Recd & Adjud  
Apr 20

April 28<sup>th</sup> - 84

Wm McLeod  
Curator Corcoran Gallery  
Washington D.C.

Dear Sir

We are fortunate in having  
a photograph of Pearce's picture  
taken in Paris. The picture (Canvas),  
is same size as his last year's Salon picture  
59 x 45 inches. This photograph is no  
sure does Pearce justice and is only a  
good guide as to subject. In the painting  
the texture of that old velvet jacket & the  
course bagging on skirt is superbly managed.  
In fact the whole picture is a remarkable  
one and most people consider is his best  
effort. We shall be very happy to make the  
Sale to the Corcoran Gallery of one of Pearce's  
pictures as he has become quite noted since  
in commenced business with him three years ago.  
This is the third large picture we have had of his within  
the year. The last year's Salon & Munich exhibition  
picture both owned in Boston now.

In this photograph the feet and  
ankles seem to be a little mixed up  
but in the picture they are clearly  
defined.

Respectfully yours  
John Ahern Jr. R.C.

No. 3232,

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams & Everett,  
Residence Boston.

Date April 28. 1864.

Rec'd. 30

Ack'g'd. 30

Answered

SUBJECT.

Sends Catalogue of  
Mr<sup>2</sup> Muller's pictures which  
are to be sold.



April 30

3238

Recd

Accts

in

Boston April 28 /84

Mr. McLeod

Dear Sir

We send you few Catalogues of Mr. Fuller Pictures which we have done up from the Administrators to sell at Auction May the 9th without reserve at the Evening Hall - Boston Several of Mr. Fullers most important works are included in the collection and we will esteem it a favor if you begets a desire to have one or more of them purchased for the Corcoran

Art Gallery they are picturing  
that we are quite sure  
would be a great acquisition  
to any collection and will  
increase in value here-  
after. We shall be pleased  
to hear from you as  
your earliest convenience.

Yours Respectfully  
William Everett

No. 3233

CORCORAN GALLERY OF ART FILES.

WRITER.

Walters H. J.

Residence

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

Correspondence with  
regard to his membership  
of the Bd of Trustees.

✓

Copy

3233

1

The Corcoran Gallery of Art,  
Washington, January 19, 1888.  
William T. Walters, Jr.,  
Baltimore, Md.,  
Dear Sir,

At the last  
annual meeting of the Board of  
Trustees of this institution,  
I was instructed to com-  
municate with you <sup>officially</sup> in order to  
ascertain whether you consider  
yourself to be still a  
member of the Board. This  
inquiry is made <sup>not only</sup> as well  
for the benefit of my

colleagues in the Board, who  
have for so many years been  
deprived of your co-operation  
in the management of the  
Gallery, but also for the ~~direction~~  
of the Assistant Curator  
who informs me that he  
failed to notify you of  
the last annual meeting,  
~~through~~ <sup>because</sup> of an inadvertence  
springing from <sup>the</sup> silence with  
which his notifications  
have been received for a  
continuous term of several

years.

~~the Board~~  
and requires the active cooperation of every member,  
~~the~~ <sup>As the number of our</sup> Board  
is small <sup>as you will,</sup>  
I am sure, appreciate the  
motiv which has led my  
colleagues to make this in-  
quiry in the interests of the Gallery.

Yours most respectfully,  
James C. Welling,  
President of

3233 2



Mr James C. Welling

President

Dear Sir

I have the pleasure  
to acknowledge the receipt  
of your gratifying favor of the  
29th inst — Since some  
years, when the duties of  
the Committee of which I  
had the honor to be chair were  
so altered, as to make  
my services, as I conceived,  
of little or no value — I have  
at various times so expressed  
myself — and possibly  
I may have forwarded  
my resignation to the gallery.  
It seems to me

There would be a peculiar  
fitness under the circum-  
stances in omitting my  
name from the list of Tru-  
stees — and in severing  
my relation with your  
Institution — permit me  
to say, in ~~our~~ out of the  
list of Trustees it would  
afford me infinite sat-  
isfaction to serve the  
Gallery in any way in  
my power — all the  
more because of the  
interest I shall at all  
times feel — and the hope  
I entertain, that great  
good <sup>to</sup> the cause of art  
will result from the

most important and  
- moment yet made in  
our Country to this ele-  
vating purpose,  
allow me to  
record, my profound  
admiration for the great  
and good founder of  
your noble work — and  
the kindest wishes and  
respect for yourself and  
the Trustees — whether  
with others associated  
in your administration,

Respectfully  
Baltimore W. J. Walters  
31<sup>st</sup> July 84

The Concord Valley of the  
Washington Feb 6 1881  
William J. Walters Esq  
Baltimore Md  
Dear Sir

I have the  
honor to acknowledge the reception  
of your obliging communication of  
the 21st ultimo in reply to my  
note of the 19th of January.

I shall have pleasure in  
laying your letter before the Board  
of Trustees at its next <sup>quarterly</sup> meeting,  
but in the mean time I am  
sure that I do not express  
in advance the sentiment of  
my colleagues when I  
thank you for the kind terms

in which you refer to ~~the~~ <sup>the</sup>   
 Gallery and to the Manufacturing  
 founder.

Yours very truly,  
James C. Elling  
President

No. 3234

CORCORAN GALLERY OF ART FILES.

WRITER.

Eaton S. Bady,

Residence New Haven

Date April 29. 1884,

Rec'd May 1

Ack'g'd

Answered

SUBJECT.

Catalogue received,  
Sends pamphlets.

✓

Reed & Hackel  
April 28

3234

New Haven April  
26th. 1884.

Dear Sirs,

Will you please send me a catalogue of the casts  
from the antique which are in the Corchoran Galle~~zy~~? I am  
about republishing in book form my translations from the Ger-  
man of Friederichs, and should like to add to it an indication  
where in this country the casts may be seen. I believe that I  
have sent you the work as from time to time it appeared in  
pamphlet. If I have not I will be most happy to do so.

Yours most truly,

D. Cady Eaton

The director of the Corchoran Gallery.

3234  
Rec'd  
May 1<sup>st</sup> New Haven April 29<sup>th</sup>  
1884.

Dear Sir. I am very much  
pleased for the copy of your  
catalogue. I send with  
this the pamphlets I men-  
tioned. As there have  
been frequent miscarriages  
in our mails lately, please  
let me know should they  
not reach you.

Yrs. truly  
J. G. Ladd, Jr.  
Wm. Blackwood. Divid. &c.

No. 3235

CORCORAN GALLERY OF ART FILES.

WRITER.

Bard S. J.

Residence Smithsonian

Date April 30. 1884.

Rec'd May 1. 1884.

Ack'd

Answered

SUBJECT.

Asking Curator to  
come to Smithsonian.

✓

Recd May 1<sup>st</sup>

# Smithsonian Institution

SPENCER F. BAIRD,  
SECRETARY.

Washington, D.C. April 21 1884

Dear Doctor

Please come over to Smithsonian (asking for me) tomorrow afternoon, and let me show you what is offered to us for sale as a "dead Mark" of Washington. It was sent for inspection, and must be returned.

Yours truly  
Spencer Baird

Dr. M'Leck

curator Carnegie Art Gallery  
Washington

de

No. 3236

CORCORAN GALLERY OF ART FILES.

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WRITER.

Debar J. H. D.  
Residence No 4, W. 13<sup>th</sup> St. N.Y.  
Date April 30, 1884,

Rec'd May 1  
Ack'g'd 5 "

Answered .....

SUBJECT.

Old paintings for  
sale.

✓

New York 30 April 1884

3236

Recd May 1

Actd " 5

J. M. Ladd

Currier's Corcoran Gallery,

Dear Sirs:

I have in my possession among others of less importance the works of old masters of which I take the liberty to enclose a brief description. Adverse circumstances compel me to part with one or more of them and the Museum known here not having any funds to invest at this time, it was suggested to me to take two or three of the pictures to Washington and submit them to your inspection. This step, however, in

values an investment of time and money which <sup>is</sup> would be somewhat imprudent in my present circumstances, unless the prospects of effecting a sale <sup>more</sup> reasonably certain.

I therefore beg you would kindly state to me whether the Bonoran institution has a fund available for the purchase of such works of art, and whether those I herein describe to you would be regarded as desirable by you, if proved satisfactory in regard to genuineness and merit.

Among the artists and critics who have inspected and admired my pictures, are Prof. Daniel Huntington Pres<sup>t</sup> of N. A.; Alden Meier Jr., Prof<sup>t</sup> Frost Johnson, Prof. Rawson, all of whom regretted that such

works were not publicly accessible to art lovers and students in this country. Two of the gentlemen named had even suggested that they be exhibited to the general public in a course of lectures, but this plan seems to me too slow and uncertain in view of our needs.

It would of course be much more economical for me, if you thought it worth while to examine the paintings in this city, but unless it were perfectly convenient for you to do so, I would not presume to suggest it. I regret there is no one at Washington just now who, having seen and appreciated the pictures, could be used as preliminary reference. The only person <sup>then</sup> who has seen them without claiming to be a critic, is Col. Barker, at the Nat<sup>l</sup>. hotel, who

has heard expressions of opinion  
from judges more competent than  
himself.

Awaiting the favor of an early  
reply; I have the honor to be  
Dear sir,

yours with sincere regard  
J. H. Dix Debay

No 4 West 13<sup>th</sup> st.

No. 1 A Saint or Martyr, 52-38 in.  
by Jose Ribera, called Spagnoletto. A  
large figure in a sitting position with  
an expression of painful intensity.  
Partly nude, and of most powerful  
effect in the anatomy and color for  
which this master was so remark-  
able. Mr Huntington who has recently  
returned from a 2 years' tour princi-  
pally in Italy and Spain is much  
impressed with this work and  
thinks it ought to be offered for  
sale in Europe as well as the  
following.

No. 2 Triumph of Bacchus 45-36 in.  
by Nicolas Poussin, a most beautiful  
and striking composition of  
10 figures and accessories, drawn  
and painted with masterly freedom.

and in every feature representative of the style of this master. It is moreover, very well preserved and not darkened as much by far as pictures of that age generally are. The flesh parts especially seem to have undergone little or no change from the original tone

3 Crucifixion.  $78 \times 64$  in.

This is not an original but a copy of the celebrated work of Guido Reni in Bologna, and probably 150 yrs old, though the author of the copy is unknown. As a copy or rather an exact facsimile of the original it is unsurpassable if not purchased for a catholic cathedral should be preserved in a museum accessible to art students. It is moreover in excellent condition and very fresh looking for its age.

N 6 Barnyard Scene, animals & figures  $20 \times 17$  in. by Nicolas Bergheim. This is also a very characteristic work, bright crisp in touch yet mellow in tone and perfectly well preserved. It would be an ornament to any collection.

7 Noble lady and child,  $30 \times 23$  in

Author unknown. It is a remarkable combination of the manners of Velasquez and Bandyke yet apparently by neither of those two masters. Every thing in the picture, however, suggests it as the work of an artist of high repute and quality

13 Fruit. watermelon, grapes, pears, figs  $25 \times 21$  in. by A. de Heem. a masterly painting in that line brilliant and well preserved.

No. 3237

CORCORAN GALLERY OF ART FILES.

WRITER.

Loonis Ch. R.

Residence Hartford Conn.

Date April 30, 1884.

Rec'd May 2

Ack'g'd 2

Answered

SUBJECT.

For photographs of  
Sacred Bull's Vestal

✓

Septd Hartford, Conn.  
To the Curator 2. April 30, '84.  
of the Corcoran  
Gallery. 3237

Dear Sir. Will you please  
forward to me one copy of  
Bridgeman's "Procession of  
Sacred Bull," (2.00 size,  
medium tint) and one, same  
size, (2.00) of the figure alone  
of Le Roux's "Veetal Virgin",  
also medium tint. Please pack  
carefully and see that copies are  
perfect. Yours very

Chas. R. Loonis.  
Artist.

Grodnin Building.  
223 Asylum Street.  
No. 23 (room.)

No. 3238

CORCORAN GALLERY OF ART FILES.

WRITER.

Brooks Fred:

Residence 30 Boylston St Boston.

Date Apr 29, May 2, 1884.

Rec'd May 1, May 3.

Ack'g'd May May 3.

Answered

SUBJECT.

For photo's of Talking-  
Well

✓

Fred. Brooks,  
Civil Eng'r.

3238

Reed & Reid  
May 3

130 Boylston St, Boston  
2 May 1884.

W<sup>m</sup> MacLeod, Curator,  
Corcoran Gallery of Art

Dear Sir,

Thanking you for your favor of ~~2~~<sup>30</sup> ult., I enclose \$1.00 and request you to mail me one mounted photograph of the "Talking Well" and also one unmounted photograph of the same.

Respy,

Fred. Brooks.

Fred. Brooks,  
Civil Eng'r.

130 Boylston St.,  
Boston, 29 Apr. 1884.

Rec'd ~~4/27~~  
May 1.

Curator

Corcoran Gallery of Art,  
Penn. Ave. Washington,

Dear Sir,

You would confer a favor if you would mail me to above address one or two photographs of about cabinet size of the picture, *Le puits qui parle*, no. 34 in your main gallery. I enclose 60 cents worth of postage stamps.

If this isn't the proper way to get the photograph, be so good as to advise

Yours truly,

Fred. Brooks.

No. 3239

CORCORAN GALLERY OF ART FILES.

WRITER.

Shebert Edw.

Residence N. Y.

Date May 2, 1884.

Rec'd..... u ♂ u

Ack'g'd..... u ♂ "

Answered.....

SUBJECT.

Wishes his painting  
"Convent Interior" sent  
him.

✓

2239  
New-York May 21.  
1864.

Recd. & Alekd  
May 3.

Dear Sir:

The Exhibition  
of the Society of American Artists  
open's on 20<sup>th</sup> of May, and so  
I thought to have my picture  
"Convent-Interior," on exhibition  
here, and can I have the picture  
here middle of next week?

I am very glad I sold the  
"Cavalier" for \$100.

I have plenty to do here. -

I remain with my heartiest regards

Yours  
Edw. Liebert.

835 Broadway  
Studio No<sup>o</sup> 11.

No. 3240

CORCORAN GALLERY OF ART FILES.

WRITER.

Lowell John A.  
Residence Boston,

Date May 2. 1884.

Rec'd .. 8 "

Ack'g'd .. 5 " 0

Answered ..

SUBJECT.

About Pearce's pictures,

✓

3240

LOWELL'S ART ROOMS.  
70 KILBY STREET.  
BOSTON.

Recd May 3.  
Ackd " 5

May 2<sup>o</sup> - 84

William McLeod Esq,  
Curator, Corcoran Art Gallery  
Dear Sir.

Yours of the 30<sup>th</sup>  
at hand and thank you for bringing  
the matter of Pearce's picture before the  
board. It may not be amiss to remark  
here that this picture is an fortunate  
in possessing at this time as since  
it gave Pearce the commission to sign  
and American Illustrated Journals and  
Magazines have taken him up and are  
publishing cuts of his works. The picture  
cannot be replaced for the money and  
I feel sure that this picture is a  
good investment. I await your  
determinations & hope them to be favorable  
Yours.

Very truly yours

John A. Lowell Jr.